

Message Text

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ORIGIN CU-03

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CU/WE:RRABENS; USIA/IEU:RMCLAUGHLIN

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FM SECSTATE WASHDC

TO AMEMBASSY ATHENS PRIORITY

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E.O. 11652: N/A

TAGS: SCUL

SUBJECT: CU/ARTS: BREAD & PUPPET THEATRE

REF: ATHENS 886

1. NO RECENT INFORMATION KNOWN ON BREAD AND PUPPET THEATRE. IN PAST IT HAS BEEN CONTROVERSIAL, EXPERIMENTAL AND UNCONVENTIONAL SINCE ITS FOUNDING BY GERMAN EXPATRIATE PETER SCHUMANN IN 1960S. IN 1969 GROUP EVALUATED BY DEPT.'S DRAMA PANEL AS "EXCELLENT AND TALENTED GROUP BUT ESSENTIALLY RADICAL THEATRE OF PROTEST (PRO-CUBA, ANTI-VIETNAM, ANTI U.S. CAPITALIST)."

2. COMPANY UTILIZES PUPPETS AS HIGH AS TEN FEET TALL. ACTORS DO NOT IMPROVISE, ARE HIGHLY DISCIPLINED IN PERFORMANCE.

3. DEPT. HAS RECOMMENDED AGAINST U.S. EMBASSY IDENTIFICATION IN PAST BECAUSE OF CONTROVERSIAL NATURE OF PLAYS

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4. DEPT. WILL ATTEMPT OBTAIN EVALUATION OF RECENT WORKS.
ADVISE ANY KNOWN DETAILS SUCH AS NAME OF PLAY, DATES OF
APPEARANCES IN GREECE. INGERSOLL

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Message Attributes

Automatic Decaptioning: X
Capture Date: 01 JAN 1994
Channel Indicators: n/a
Current Classification: UNCLASSIFIED
Concepts: CULTURAL PRESENTATIONS, THEATER (DRAMA)
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Draft Date: 04 FEB 1976
Decaption Date: 01 JAN 1960
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Disposition Authority: morefirh
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